

Whitney R. Davis

Trumpet Performing Artist & Music Educator

TRUMPET INSTRUCTOR

2016-Present

Department of Music

Denison University

Granville, Ohio 43023

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VICE PRESIDENT / DIRECTOR OF OPERATIONS

2016-Present

Command Brass, LLC.

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ACADEMIC DEGREES

The Ohio State University - Columbus, Ohio (2015-2020)

Doctor of Musical Arts - Trumpet Performance

Penn State University - University Park, Pennsylvania (2009-2011)

Master of Music - Trumpet Performance

Teaching Assistant

The Ohio State University - Columbus, Ohio (2005-2009)

Bachelor of Music - Trumpet Performance

Graduated with Honors

TEACHING EXPERIENCE

Collegiate/Post Secondary Teaching Experience

Denison University - Granville, Ohio (2016-Present)

Trumpet Studio Instructor

- Teach Applied Trumpet Lessons
 - Design curriculum and personalized lesson plans to Music Majors and minors to prepare them for graduate studies or careers in the field of music
 - Design curriculum and personalized lesson plans to Non-Majors with the interest in developing their trumpet playing skills.
 - Flexible teaching approach utilized to continue teaching remotely during the pandemic.
 - Assign and administer grades
 - Departmental team member for setting and adjusting lesson/jury standards and expectations
 - Participate in music department meetings
- Director of the Trumpet Ensemble
 - Music selection
 - Concert programming
 - Weekly instruction, curriculum, and instructional content selection

Pennsylvania State University - University Park, Pennsylvania (2009-2011)

Teaching Assistant

- Lecturer for 251A: Brass Methods II - Trumpet
 - Designed class curriculum
 - Assigned course material
 - Lecturer
 - Assigned and entered grades
 - Arranged collaborative lectures and clinics for increased student development
- Applied Instruction
 - Applied instruction in trumpet to non-studio members
 - Designed class curriculum
 - Assigned course materials
 - Created performance and commentary opportunity for students
 - Assigned and entered grades

Presented Lectures

Performance Anxiety

Every performer has some form of nervousness when they walk on stage. Understanding how our bodies react is the first step to overcoming this fear. Once we understand it, we can implement methods and mentalities to improve our performance!

British Brass Band Traditions

British brass bands have been around since the 19th century and are full of tradition. It is a unique ensemble with a wide range of repertoire for the ensemble and for soloists. I have previously discussed the history of the ensemble and its literature, how the ensemble affected the development of the trumpet and its literature, the traditions of the ensemble, and more.

Mahler's Fifth Symphony for the Trumpet Player

For amateurs looking to enter the orchestral world, this lecture provides a good introduction to this piece, tips for the excerpts, and emphasizing the importance of researching the literature.

Listening as a Trumpet Player: The Who, What, When, Where, and How of Listening to Yourself and Professionals

From the very beginning of our journey with music, we are told to listen, listen, listen. We may be told about how to listen to balance or intonation within an ensemble, but many growing musicians never think about how to listen to recordings, to themselves in recording, and how to utilize that information into their practice routines. This lecture helps musicians bridge that gap to push their playing to the next level.

Private Teaching Experience

Private Studio - Columbus, Ohio (2010-Present)

Maintain a steady private studio

Design custom lessons for each students' individual needs

Teach varying levels of ability from novice, college student, to professional

Teach varying ages (child through adult)

Students receive high marks and reviews competitions, solo & ensemble, and auditions

Flexible teaching and technological approaches have enabled studio members to maintain private lessons through the current pandemic closures

Robert M. Sides - State College, Pennsylvania (2010-2011)

Private Lesson Instructor

Secondary Teaching Experience

Mansfield Senior High School Summer Music Camp - Mansfield, Ohio (2011)

Brass Instructor

Northland High School Summer Music Camp - Columbus, Ohio (2009)

Brass Instructor

Upper Arlington High School Summer Music Camp - Upper Arlington, Ohio (2008)

Brass Instructor

PROFESSIONAL PERFORMANCE EXPERIENCE

Orchestra

New Albany Symphony: 2nd/Assistant Principal - New Albany, Ohio (2017-Present)
Lima Symphony Orchestra: Substitute - Lima, Ohio (2015-Present)
Mansfield Symphony Orchestra: Substitute - Mansfield, Ohio (2020)
Ashland Symphony Orchestra: Substitute - Ashland, Ohio (2020)
Central Ohio Symphony: Substitute - Delaware, Ohio (2019)
Southeastern Ohio Symphony Orchestra: Substitute - New Concord, Ohio (2018)
Nittany Valley Symphony: Substitute - State College, Pennsylvania (2011)

Opera

The Ohio State School of Music: *Candide* - Columbus, Ohio (2019)
Opera Project Columbus: *I Due Timidi* by Nina Rota – Columbus, Ohio (2016)
Opera Project Columbus: “Viva Verdi” Selections from popular Verdi operas - Columbus, Ohio (2016)
The Pennsylvania State University School of Music: *Hansel and Gretel* - State College, Pennsylvania (2010)

Ballet

New Albany Children’s Ballet Theater and New Albany Symphony Orchestra: *Sleeping Beauty* - Columbus, Ohio (2019)

Pit Orchestra

Penn State Centre Stage: *Peter Pan* - State College, Pennsylvania (2010)
The Penn State Thespians: *Sweeney Todd* - State College, Pennsylvania (2009)
Just for Laughs: A Madcap Comedy Revue with Original Music - Columbus, Ohio (2008)

Chamber Ensemble

Brass Class Brass Quintet - Columbus, Ohio (2017)

- Ginger Turner - Trumpet
- Jennifer Kirby - Horn
- Jessica Sneeringer - Trombone
- Jan Duga - Tuba

Denison Concert Choir: Invited Artist - Granville, Ohio (2016)

- *Stella Natalis* by Karl Jenkins

Centre Brass Quintet - State College, Pennsylvania (2009-2011)

Graduation Ceremonial Brass Ensembles (2017-2019)

- Denison University
- Ohio Wesleyan University
- Mt. Vernon Nazarene University
- North Central State University
- Kent State University

Sacred Performance Ensembles

St. Joan of Arc - Powell, Ohio (2018-2020)
Messiah Lutheran Brass Ensemble - Reynoldsburg, Ohio (2012-2017)
Trinity United Methodist - Columbus, Ohio (2014)
Calvary Baptist Church - State College, Pennsylvania (2010-2011)
St. Paul's United Methodist Church - State College, Pennsylvania (2011)

American Songbook

Michael Feinstein - New Albany, Ohio (2018)

Brass Band

Central Ohio Brass Band: Assistant Principal - Gahanna, Ohio (2014-Present)

- Lecture Recital: British Brass Band Traditions (2017)
- North American Brass Band Association Championship (2015, 2017-2019)
 - Third Place, First Section (2019)
- U.S. Open (2015)
 - Best March

Ceremonial

Memorial and Veterans Day Ceremonial Services

- Milford Center (2015-2016)
- Mansfield, Ohio (2010-2011)

COLLEGIATE PERFORMANCE EXPERIENCE

The Ohio State University - Columbus, Ohio (2015-Present)

University Orchestra
Wind Symphony
Trumpet Ensemble
Multi-discipline Arts Collaboration: Original Composition

Pennsylvania State University - University Park, Pennsylvania (2009-2011)

Philharmonic Orchestra

- Performed in Carnegie Hall - New York, New York
- World Premier - *Shifting Air* by Christian Baldini
- World Premier - *Journey* by Kim Scharnberg with Mark Lusk, trombone, and Kaitlyn Lusk, voice

Symphonic Wind Symphony

- Performed in Strathmore Center – North Bethesda, Maryland

Centre Brass Quintet - Penn State Graduate Brass Quintet
Center Dimensions Jazz Ensemble - Penn State University Big Band

The Ohio State University - Columbus, Ohio (2005-2009)

Wind Symphony
Symphonic Band
Collegiate Winds
Symphony Orchestra

Trumpet Ensemble

Men's Glee Club Brass Ensemble

Jazz Lab Big Band Ensemble

The Ohio State University Marching Band

- Performed at the Presidential Inaugural Parade for President Barack Obama (2009)
- Performed at the Benjamin and Marian Schuster Performing Arts Center - Dayton, Ohio (2008)
- CD Recording: *Hang on Sloopy II*
- Rigorous tryout process for musicianship as well as marching ability

ADJUDICATION EXPERIENCE

Columbus Symphony Orchestra Young Musicians Competition (2018-2020)

- Brass and Woodwind: All divisions
 - Written commentary provided for all participants
 - Adjudicate and rate performers to determine eligibility for final round

MUSIC BUSINESS EXPERIENCE

Command Brass (2017-Present)

Vice President, Director of Operations, Consultant

- Confer with design and engineering team on the design and playability of custom line of instruments
- Manage sales, inventory, and internal operations
- Oversee accounts payable and accounts receivable
- Account management with manufacturers, vendors, and distributors
- Customer relations and communication

Buckeye Brass and Winds (2013-2015)

Administrative Assistant

- Organized conferences and projects
- Managed inventory and ensured availability of desired products
- Contacted manufacturers

Customer Service/Instrument Consultant

- Referred customers to their instrument and accessory needs
- Extensive experience with instrument manufacturing industry business environment and construction techniques

RESEARCH

Bb and C Rotary Trumpets in Orchestras of the United States: Perspectives from Professional Orchestral Trumpet Players on the Use, Audition Considerations, and Current Makes/Models

Abstract: Information regarding rotary trumpets in the United States is sparse and difficult to find, being limited to, mainly, snippets of interviews with individual players talking generally about their careers, and short paragraphs within larger works. This study is based on interviews with numerous professionals from top U.S. orchestras about their experiences regarding Bb and C rotary trumpets within the current classical music scene. Interviews collected information regarding equipment preference, pieces and orchestral audition excerpts that are performed with rotary trumpets, how the instruments feel and sound, and considerations for new players. In addition to the information from the interviews, this study includes a chart of current manufacturers and models of Bb and C rotary trumpets (and the features available) as well as a compiled list of all pieces which have been requested for trumpet orchestral auditions in the United States.

- Found on Proquest, OhioLink, The Ohio State University Library Archives, and Google Scholar

LIBRARY EXPERIENCE

The Ohio State University (2005-2009)

Concert Bands Department Librarian

- Catalog, sort, inventory, and distribute sheet music
- Updated the outdated catalog by meticulously going through the entire catalog and updating/correcting the information in the new computer system
- Worked with directors to assign, distribute and collect music for all wind ensembles, summer camps, and commencement ceremonies

AWARDS

Pennsylvania State University Graduate Teaching Assistantship

Taught non-major students for graduate class credit

Taught *Brass Methods II: Trumpet* to Music Education Majors

Graduate Brass Quintet

The Ohio State University Richard Burkhart Trumpet Scholarship

COURSES / RESPONSIBILITIES PREPARED TO ASSUME

Trumpet Instruction / Studio
Trumpet Ensemble
Trumpet Literature
Trumpet Pedagogy
Trumpet Methods for Music Education Majors
Chamber Brass Ensemble
British Brass Band Ensemble
Brass Quintet Coaching
Performance Anxiety
Performance Practice and Etiquette
Graduate Thesis, Document, and Defense
Music Research Involving the International Review Board (IRB), Interviews, and Research
Instruments like Qualtrics
Collegiate Teaching Pedagogy for Graduates
Brass Pedagogy for Graduates
Business of Music
Entrepreneurship in Music
Interdisciplinary Collaboration Seminar
Wind Ensemble Conductor
Music Theory
Aural Skills
Graduate Research Methods
Marching Band - Brass Technician
Graduate and Undergraduate Advisor

REFERENCES

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