

Whitney R. Davis

Trumpet Performing Artist & Music Educator

www.whitneyrdavis.com • whitneyrosemusic@gmail.com • 614-705-3720 • Columbus, Ohio

TRUMPET INSTRUCTOR

2009-Present
Private Studio

TRUMPET PERFORMER

2009-Present
Freelance

DIRECTOR OF OPERATIONS

2016-Present
Command Brass, LLC.
1346 East 5th Ave.
Columbus, OH 43210
whitney@commandbrass.com
614-725-9098

PERSONAL CONTACT

340 Somerset Ct
Mansfield, Ohio 44906
whitneyrosemusic@gmail.com
www.whitneyrdavis.com
614-705-3720

ACADEMIC DEGREES

The Ohio State University - Columbus, Ohio (2015-2020)

- Doctor of Musical Arts - Trumpet Performance

Penn State University - University Park, Pennsylvania (2009-2011)

- Master of Music - Trumpet Performance
- Teaching Assistant

The Ohio State University - Columbus, Ohio (2005-2009)

- Bachelor of Music - Trumpet Performance
- Graduated with Honors

TEACHING EXPERIENCE

Collegiate/Post-Secondary Teaching Experience

Denison University - Granville, Ohio (2016-2021)

- Trumpet Studio Instructor
 - Teach Applied Trumpet Lessons

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- Design curriculum and personalized lesson plans to Music Majors and minors to prepare them for graduate studies or careers in the field of music
- Design curriculum and personalized lesson plans to Non-Majors with the interest in developing their trumpet playing skills.
- Flexible teaching approach utilized to continue teaching remotely during the pandemic.
- Assign and administer grades
- Departmental team member for setting and adjusting lesson/jury standards and expectations
- Participate in music department meetings
- Director of the Trumpet Ensemble
 - Music selection
 - Concert programming
 - Weekly instruction, curriculum, and instructional content selection

Pennsylvania State University - University Park, Pennsylvania (2009-2011)

- Teaching Assistant
 - Lecturer for 251A: Brass Methods II - Trumpet
 - Designed class curriculum
 - Assigned course material
 - Lecturer
 - Assigned and entered grades
 - Arranged collaborative lectures and clinics for increased student development
 - Applied Instruction
 - Applied instruction in trumpet to non-studio members
 - Designed class curriculum
 - Assigned course materials
 - Created performance and commentary opportunity for students
 - Assigned and entered grades

Lectures

Performance Anxiety

Every performer has some form of nervousness when they walk on stage. Understanding how our bodies react is the first step to overcoming this fear. Once we understand it, we can implement methods and mentalities to improve our performance!

British Brass Band Traditions

British brass bands have been around since the 19th century and are full of tradition. It is a unique ensemble with a wide range of repertoire for the ensemble and for soloists. I have previously discussed the history of the ensemble and its literature, how the ensemble affected the development of the trumpet and its literature, the traditions of the ensemble, and more.

Mahler's Fifth Symphony for the Trumpet Player

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For amateurs looking to enter the orchestral world, this lecture provides a good introduction to this piece, tips for the excerpts, and emphasizing the importance of researching the literature.

Listening as a Trumpet Player: The Who, What, When, Where, and How of Listening to Yourself and Professionals

From the very beginning of our journey with music, we are told to listen, listen, listen. We may be told about how to listen to balance or intonation within an ensemble, but many growing musicians never think about how to listen to recordings, to themselves in recording, and how to utilize that information into their practice routines. This lecture helps musicians bridge that gap to push their playing to the next level.

Private Teaching Experience

Private Studio - Columbus, Ohio (2010-Present)

- Maintain a steady private studio
- Design custom lessons for each students' individual needs
- Teach varying levels of ability from novice, college student, to professional
- Teach varying ages (children through adult)
- Students receive high marks and reviews competitions, solo & ensemble, and auditions
- Flexible teaching and technological approaches have enabled studio members to maintain private lessons through the current pandemic closures

Robert M. Sides - State College, Pennsylvania (2010-2011)

- Private Lesson Instructor

Secondary Teaching Experience

Mansfield Senior High School Summer Music Camp - Mansfield, Ohio (2011)

Brass Instructor

Northland High School Summer Music Camp - Columbus, Ohio (2009)

Brass Instructor

Upper Arlington High School Summer Music Camp - Upper Arlington, Ohio (2008)

Brass Instructor

PROFESSIONAL PERFORMANCE EXPERIENCE

Orchestra

- New Albany Symphony: 2nd/Assistant Principal - New Albany, Ohio (2017-Present)
- McConnell Arts Center Chamber Orchestra / Worthington Chamber Orchestra – Worthington, OH (2022)
- Lima Symphony Orchestra: Substitute - Lima, Ohio (2015-Present)
- Mansfield Symphony Orchestra: Substitute - Mansfield, Ohio (2020-Present)
- Ashland Symphony Orchestra: Substitute - Ashland, Ohio (2020)
- Central Ohio Symphony: Substitute - Delaware, Ohio (2019-Present)
- Southeastern Ohio Symphony Orchestra: Substitute - New Concord, Ohio (2018)
- Nittany Valley Symphony: Substitute - State College, Pennsylvania (2011)

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Opera

- The Ohio State School of Music: *Candide* - Columbus, Ohio (2019)
- Opera Project Columbus: 1st and 2nd Trumpet – Columbus, Ohio (2016, 2023)
- The Pennsylvania State University School of Music: *Hansel and Gretel* - State College, Pennsylvania (2010)

Ballet

- New Albany Children's Ballet Theater and New Albany Symphony Orchestra: *Nutcracker Ballet* - Columbus, Ohio (2022)
- New Albany Children's Ballet Theater and New Albany Symphony Orchestra: *Sleeping Beauty* - Columbus, Ohio (2019)

Pit Orchestra

- Penn State Centre Stage: *Peter Pan* - State College, Pennsylvania (2010)
- The Penn State Thespians: *Sweeney Todd* - State College, Pennsylvania (2009)
- Just for Laughs: A Madcap Comedy Revue with Original Music - Columbus, Ohio (2008)

Chamber Ensemble

- Camerata Chamber Orchestra – Columbus, Ohio (2023)
- Brass Class Brass Quintet - Columbus, Ohio (2017)
 - Ginger Turner - Trumpet
 - Jennifer Kirby - Horn
 - Jessica Sneeringer - Trombone
 - Jan Duga - Tuba
- Denison Concert Choir: Invited Artist - Granville, Ohio (2016)
 - *Stella Natalis* by Karl Jenkins
- Centre Brass Quintet - State College, Pennsylvania (2009-2011)
- Graduation Ceremonial Brass Ensembles (2017-2019)
 - Denison University
 - Ohio Wesleyan University
 - Mt. Vernon Nazarene University
 - North Central State University
 - Kent State University

Sacred Performance Ensembles

- St. Joan of Arc - Powell, Ohio (2018-Present)
- Trinity United Methodist – Columbus, Ohio (2020, 2014, 2023)
- Messiah Lutheran Brass Ensemble - Reynoldsburg, Ohio (2012-2017)
- Calvary Baptist Church - State College, Pennsylvania (2010-2011)
- St. Paul's United Methodist Church - State College, Pennsylvania (2011)

American Songbook

Michael Feinstein - New Albany, Ohio (2018)

Brass Band

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- Central Ohio Brass Band: Assistant Principal - Gahanna, Ohio (2014-2021)
 - Lecture Recital: British Brass Band Traditions (2017)
 - North American Brass Band Association Championship (2015, 2017-2019)
 - Third Place, First Section (2019)
 - U.S. Open (2015)
 - Best March

Ceremonial

- Memorial and Veterans Day Ceremonial Services
 - Columbus, Ohio (2021-2022)
 - Milford Center (2015-2016)
 - Mansfield, Ohio (2010-2011)

COLLEGIATE PERFORMANCE EXPERIENCE

The Ohio State University - Columbus, Ohio (2015-2020)

- University Orchestra
- Wind Symphony
- Trumpet Ensemble
- Multi-discipline Arts Collaboration: Original Composition

Pennsylvania State University - University Park, Pennsylvania (2009-2011)

- Philharmonic Orchestra
 - Performed in Carnegie Hall - New York, New York
 - World Premier - *Shifting Air* by Christian Baldini
 - World Premier - *Journey* by Kim Scharnberg with Mark Lusk, trombone, and Kaitlyn Lusk, voice
- Symphonic Wind Symphony
 - Performed in Strathmore Center – North Bethesda, Maryland
- Centre Brass Quintet - Penn State Graduate Brass Quintet
- Center Dimensions Jazz Ensemble - Penn State University Big Band

The Ohio State University - Columbus, Ohio (2005-2009)

- Wind Symphony
- Symphonic Band
- Collegiate Winds
- Symphony Orchestra
- Trumpet Ensemble
- Men's Glee Club Brass Ensemble
- Jazz Lab Big Band Ensemble
- The Ohio State University Marching Band
 - Performed at the Presidential Inaugural Parade for President Barack Obama (2009)
 - Performed at the Benjamin and Marian Schuster Performing Arts Center - Dayton, Ohio (2008)
 - CD Recording: *Hang on Sloopy II*

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- Rigorous tryout process for musicianship as well as marching ability

ADJUDICATION EXPERIENCE

Columbus Symphony Orchestra Young Musicians Competition (2018-2020)

- Brass and Woodwind: All divisions
 - Written commentary provided for all participants
 - Adjudicate and rate performers to determine eligibility for final round

MUSIC BUSINESS EXPERIENCE

Command Brass – For Profit (2017-Present)

Vice President, Director of Operations, Design Consultant

- Confer with the design and engineering team on the design and playability of the company's custom line of instruments
- Manage sales, inventory, and internal operations
- Oversee accounts payable and accounts receivable
- Account management with manufacturers, vendors, and distributors
- Customer relations, communication, consultation, and scheduling
- Create forms and operation systems for smooth workflow
- Manage social media platforms
- Create and work with senior management on advertising, promotions, and marketing

Jazz Arts Group of Columbus – Non-Profit (JAG) (2023-2024)

Operations Manager

- Take over a position which had been vacant for 5 months and in disarray
- Work with the new CEO to rebuild the office framework
- Create new systems of protocol for finances and paperwork
- Manage bookkeeping and paperwork for the organization
- Verify all contracts
- Prepare books and paperwork for yearly audit
- Run and distribute financial reports
- Pay and manage bill payments
- Cut and distribute checks to hired musicians
- Office management and organization for 2 facilities
- Manage all incoming communication via mail, email, and phone
- Bank deposits

Buckeye Brass and Winds – For Profit (2013-2015)

Administrative Assistant

- Organized conferences and projects
- Managed inventory and ensured availability of desired products
- Contacted manufacturers

Customer Service/Instrument Consultant

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- Referred customers to their instrument and accessory needs
- Extensive experience with instrument manufacturing industry business environment and construction techniques

Ohio Trumpet Guild (2023)

Committee Member and Event Planner

- Worked with the committee to organize and plan the event
- Assisted with creating and disseminating information via social media and email platforms

RESEARCH

Bb and C Rotary Trumpets in Orchestras of the United States: Perspectives from Professional Orchestral Trumpet Players on the Use, Audition Considerations, and Current Makes/Models

Abstract: Information regarding rotary trumpets in the United States is sparse and difficult to find, being limited to, mainly, snippets of interviews with individual players talking generally about their careers, and short paragraphs within larger works. This study is based on interviews with numerous professionals from top U.S. orchestras about their experiences regarding Bb and C rotary trumpets within the current classical music scene. Interviews collected information regarding equipment preference, pieces and orchestral audition excerpts that are performed with rotary trumpets, how the instruments feel and sound, and considerations for new players. In addition to the information from the interviews, this study includes a chart of current manufacturers and models of Bb and C rotary trumpets (and the features available) as well as a compiled list of all pieces which have been requested for trumpet orchestral auditions in the United States.

- Found on Proquest, OhioLink, The Ohio State University Library Archives, and Google Scholar

LIBRARY EXPERIENCE

The Ohio State University (2005-2009)

- Concert Bands Department Librarian
 - Catalog, sort, inventory, and distribute sheet music
 - Updated the outdated catalog by meticulously going through the entire catalog and updating/correcting the information in the new computer system
 - Worked with directors to assign, distribute and collect music for all wind ensembles, summer camps, and commencement ceremonies

AWARDS

Pennsylvania State University Graduate Teaching Assistantship

- Taught non-major students for graduate class credit
- Taught *Brass Methods II: Trumpet* to Music Education Majors
- Graduate Brass Quintet

The Ohio State University Richard Burkhardt Trumpet Scholarship

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COURSES / RESPONSIBILITIES PREPARED TO ASSUME

Trumpet Instruction / Studio	Music Research Involving the International Review Board (IRB), Interviews, and Research Instruments like Qualtrics
Trumpet Ensemble	Collegiate Teaching Pedagogy for Graduates
Trumpet Literature	Brass Pedagogy for Graduates
Trumpet Pedagogy	Business of Music
Trumpet Methods for Music Education Majors	Entrepreneurship in Music
Chamber Brass Ensemble	Interdisciplinary Collaboration Seminar
British Brass Band Ensemble	Wind Ensemble Conductor
Brass Quintet Coaching	Music Theory
Performance Anxiety	Aural Skills
Performance Practice and Etiquette	Graduate Research Methods
Graduate Thesis, Document, and Defense	Marching Band - Brass Technician
Brass Instrument Repair	
Basics of a Non-Profit Organization	
Audition Circuit	

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REFERENCES

Professor Timothy Leasure
Professor of Trumpet
The Ohio State University
Columbus, Ohio
Tel: 614-292-0254
Email: leasure.13@osu.edu

Professor Bruce Henniss
Professor of Horn
The Ohio State University
Columbus, Ohio
Tel: 614-292-4621
Email: henniss.1@osu.edu

Katy Coy
CEO
Jazz Arts Group
Columbus, Ohio
Tel: 956-681-5030
Email: kcoy@jazzartsgroup.org

Eric Leday
Professional Tuba Freelance Performer
Central Ohio Symphony Orchestra
Mount Sterling, Ohio
Tel: 614-632-1841
Email: ericleday@hotmail.com

Dale Nawrocki
Professional Musician
Music Educator - Retired
Columbus, Ohio
Tel: 614-284-1581
Email: dabachman@sbcglobal.net

Laura Millar
Composer
Hilliard, Ohio
Tel: 614-578-9102
Email: laura.millar91@gmail.com

Dr. David Turrill
Associate Professor of Music
Director of Bands
Coordinator of Music Education
New Concord, Ohio
Tel: 740-683-5332
Email: dturrill@muskingum.edu

Dr. Danielle Fosler-Lussier
Professor of Music
Associate Director and Chair of Graduate
Studies
The Ohio State University
Columbus, Ohio
Tel: 614-292-6389
Email: fosler-lussier.2@osu.edu

April Whyte
Orchestra Specialist
Educator
Music Researcher
Tel: 253-226-2902

Dr. David Bruenger
Associate Professor and Director of Music,
Media, and Enterprise Department
The Ohio State University
Columbus, Ohio
Tel: 614-292-7664
Email: bruenger.1@osu.edu